

MYEONGDONG THEATER TECHNICAL SPECIFICATION



National Theater Company of Korea
Stage Technical Team

LAST UPDATED 2026.8.28.

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1. Venue Dimension

Category	Dimension (mm)		NOTE
Stage	Proscenium Width	11,500	
	Proscenium Height	7,000	
	Proscenium Depth	11,080	
	Stage Area	127.42(m ²)	
	Grid Height (to underside)	17,252	
Auditorium	1st Floor	14,000 x 20,349	
	2nd Floor	7,774 x 20,349	
	3rd Floor	7,774 x 20,349	
Dressing Room	Individual Dressing Room	7,770 x 2,232	
	Group Dressing Room	9,282 x 5,782	
Wardrobe	4,250 x 3,600		
B1 Rehearsal room	9,620 x 10,470		
Off - site Rehearsal Room 1 (Daehang-no Rehearsal Room)	11,000 x 15,128		
Off - site Rehearsal Room 2 (Hongik Univ. Daehangno Art Center - Large Rehearsal Room)	Width (Main entrance)	14,440	
	Depth (Main entrance)	10,829	Min. 8,895 between columns
	Height	3,000	Min. 2,785 under projector
	Main entrance	W 1,775 / H 2,320	Minimum clear width
Off - site Rehearsal Room 3 (Hongik Univ. Daehangno Art Center - Small Rehearsal Room)	Width (Main entrance)	8,286	
	Depth (Main entrance)	8,891	
	Height	3,000	Min. 2,817 under projector
	Main entrance	W 810 / H 2,320	Minimum clear width

External Rehearsal Room 4 (NTCK 1F Rehearsal Room #1)	Width (Main entrance)	7,402	
	Depth (Main entrance)	18,050	
	Height	2,630	Min. 2,358 under projector
	Main entrance	W 1,517 / H 2,031	Minimum clear width
External Rehearsal Room 5 (NTCK 1F Rehearsal Room #2)	Width (Main entrance)	9,024	
	Depth	13,899	
	Height	2,627	Min. 2,392 under projector
	Main entrance	W 1,515 / H 2,031	Minimum clear width

2. Facility Description

A. Stage

- Myeongdong Theater is a proscenium theater primarily designed for drama productions.
- Stage dimensions: proscenium width 11.5 m, height 7 m, depth 11 m.
- The overhead rigging system consists of a total of 40 bars, including 30 Fly Bars, 6 Electric Bars and 4 Side Bars.
- The stage machinery below the stage consists of an orchestra lift, main stage lift, and trap table system.
The trap tables provide flexible performance and staging configurations.
- The main stage lift can travel 4 m upward and 4 m downward.
- Stage machinery can be operated manually or automatically (cue mode) from the Stage Machinery Control Room.
The computer control system supports individual speed control and position memory functions.
Individual speed control is available only for Fly Bars No. 2-33.

B. Lighting

- The lighting system is equipped with 558 dimmer circuits, providing flexible options for lighting design and operation.
- The lighting system has a power capacity of 230 V 3-phase 4-wire 1,250 A, with its power supply isolated from stage machinery and sound systems to ensure system stability and prevent electrical interference with other equipment.
- The ETC APEX 10 Lighting Control Board and APEX Processor are configured with a full-tracking backup system to ensure reliable operation in the event of a system malfunction.
- The lighting network is configured via Ethernet (sACN, Art-Net), enabling control and monitoring from the Lighting Control Room, auditorium, and stage apron areas.
- Three USHIO 2 kW follow spots are installed in the Follow Spot Booth at the rear of Level 3. The throw distance to the stage line is 24 m.
- The Balcony Rails on Levels 2 and 3 are each 14 m long.
The distances from the Balcony Rails to the stage center line are 16 m on Level 3 and 14 m on Level 2.

- Two catwalks for front-of-stage lighting are equipped with the following fixtures:

Catwalk 1

- ETC LED Source Four 26°(4WRD) + Sea Changers(4CH) - 6EA / (Source Four EDLT 26° lens installed)
- ETC LED Source Four 26°(4WRD) - 6EA
- ADB WARP 12-30° Zoom Profile - 6EA
- ADB WARP 12-30° HMI Zoom Profile - 2EA

Catwalk 2

- ETC Halcyon Gold(57CH) - 4EA
(The four ETC Halcyon Gold fixtures are permanently installed on Catwalk 2 and cannot be relocated to the stage.)
- ETC LED Source Four 26°(4WRD) + Sea Changers(4CH) - 6EA / (Source Four EDLT 26° lens installed)
- ETC LED Source Four 26°(4WRD) - 6EA
- ADB WARP 12-30° Zoom Profile - 6EA

※ The following two types of fixtures are available at stage left and stage right and can be additionally installed as needed.

- ETC Source Four 14° - 12 EA
- C-201 2 kW Convex - 6 EA

- Two Genie AWP-30S aerial work platforms are available for focusing, with a working height of 11 m and a maximum load capacity of 120 kg.

C. Sound

- The auditorium is acoustically designed primarily for drama performances, with a reverberation time of 1.1 seconds.
- The main speaker system consists of two Meyer Sound CQ-1 speakers per side, providing separate coverage for the 1st floor and the 2nd-3rd floor audience areas. The center system consists of Meyer Sound UPQ-D1 and UPQ-D3 speakers, providing similar coverage. Two Meyer Sound 1100-LFC subwoofers are rigged between the CQ-1 speakers on the left and right sides.
- The FOH (Front of House) is located at the rear center of the auditorium. The main console is an Avid S6L-32D with 96 inputs, 48 mix outputs, and 16 × 16 matrix outputs.
- For the immersive sound system, multiple Meyer Sound UP-4 Slim speakers are installed along the side and rear walls of the 1st-3rd floor audience areas. Meyer Sound X-23 speakers are installed on the ceiling, with one pair at the front and one pair at the rear of the auditorium. All immersive speakers are controlled via Meyer Sound GALAXY 816 processors.
- For performance playback, Two iMac systems are provided for audio playback, with one configured as the main system and the other as the backup system. QLab 4 and QLab 5 are available. They are connected to the console via the AVB network and an RME Fireface UFX+ MADI patch.
- For smooth communication during performances, wired and wireless intercom systems are available at the SM desk, main stage, sound FOH position, lighting booth, follow spot room, and other key locations.

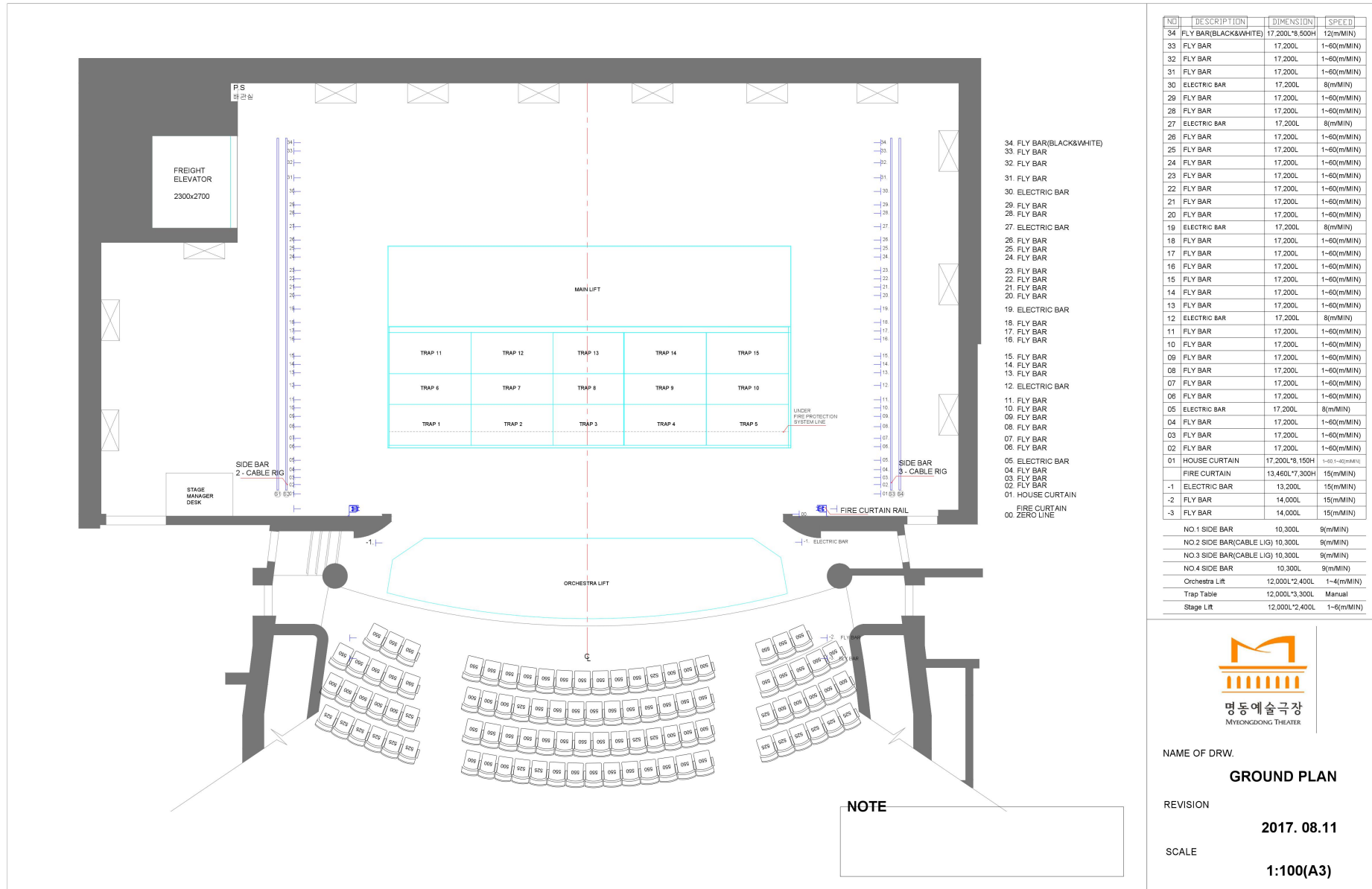
D. Video

- The video system at Myeongdong Theater consists of two Mac Studio (M2 Ultra) units configured as the main and backup systems. Both units are connected to a 4 × 4 matrix switcher and installed in the control room at the rear of the auditorium.
- Both Mac Studio units have identical specifications: M2 Ultra (24-core CPU, 60-core GPU, 32-core Neural Engine) and 128 GB of RAM.
- The video playback systems are installed together in a system rack and can be relocated as needed.
- Optical patch panels for video signal transmission are installed at the front, side, and rear positions on both stage left and stage right, and are connected to the control room.
- The following software is installed for performance playback: Resolume Arena 7.5, Millumin 5, and QLab 5.
- The SOV(Sound over video) supports two-channel output via Dante AVIO analog adapters and a stereo USB DI, as well as multitrack output via MADI.
- An FHD video recording system using HD CCD cameras is installed, along with infrared cameras for monitoring stage transitions during blackouts.

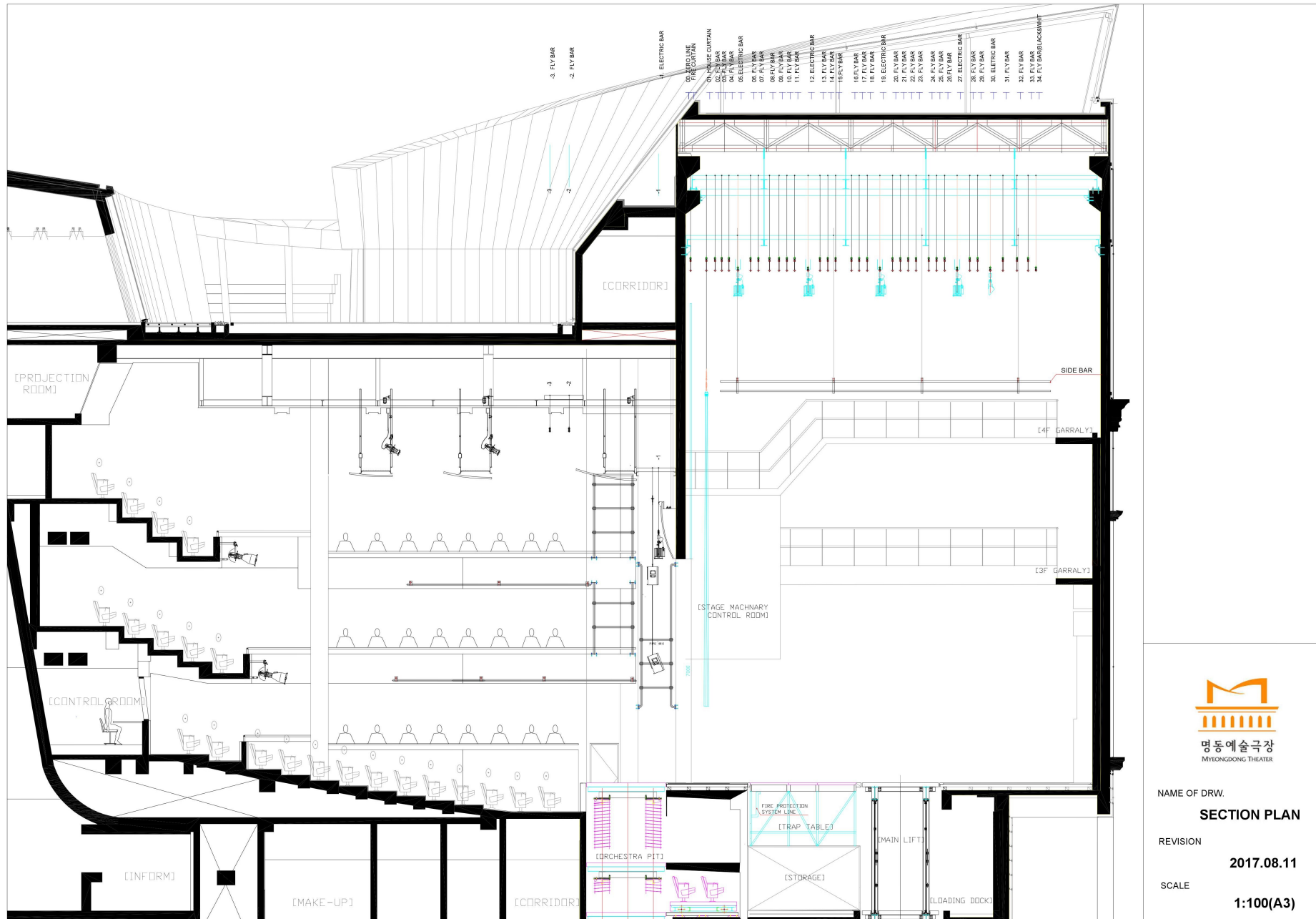
E. Costume

- Two sewing machines are installed in the dressing room adjacent to the performers' entrance: one Brother S-7300A lockstitch machine and one Sunstar SCE-9514 Nihon overlock machine. Both machines are permanently installed and cannot be relocated.
- A spin dryer is installed in the restroom within the dressing room.
- One washing machine (LG Tromm FG21KN, 21 kg) and one dryer (LG RC9011A, 9 kg) are installed in the B1 women's restroom. Both units are permanently installed and cannot be relocated.
- One garment care system (Samsung AirDresser DF10A9500WG) is installed in the B1 costume room. The unit is permanently installed and cannot be relocated.

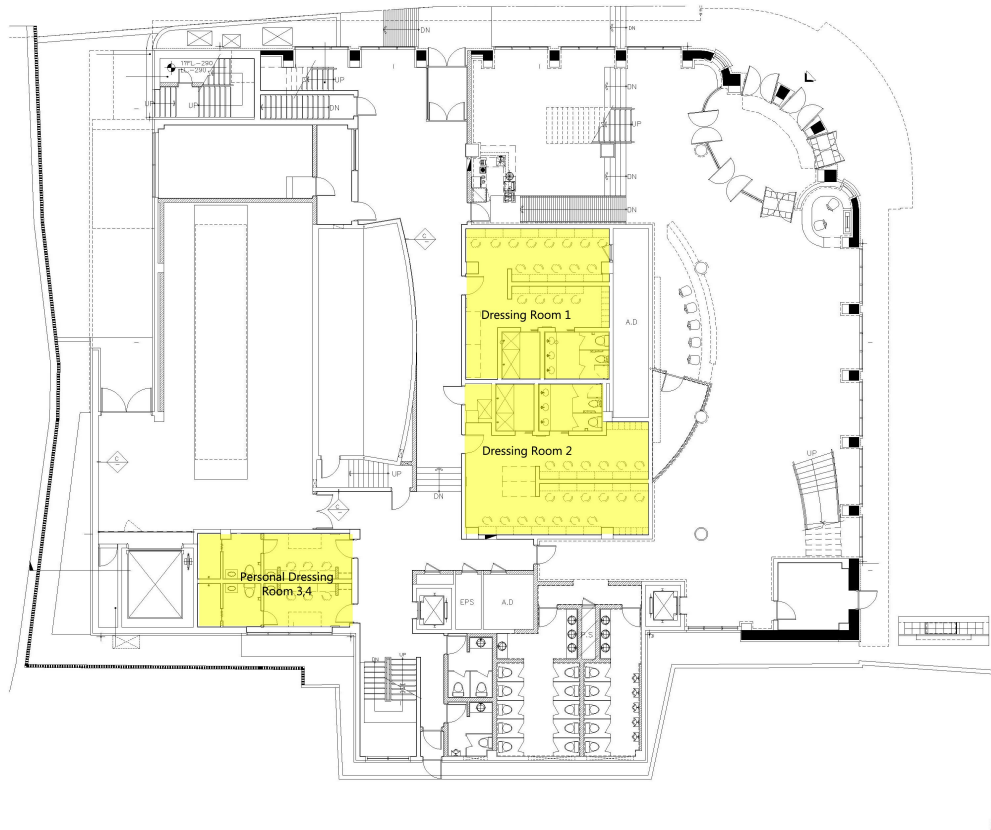
3. Major Drawings



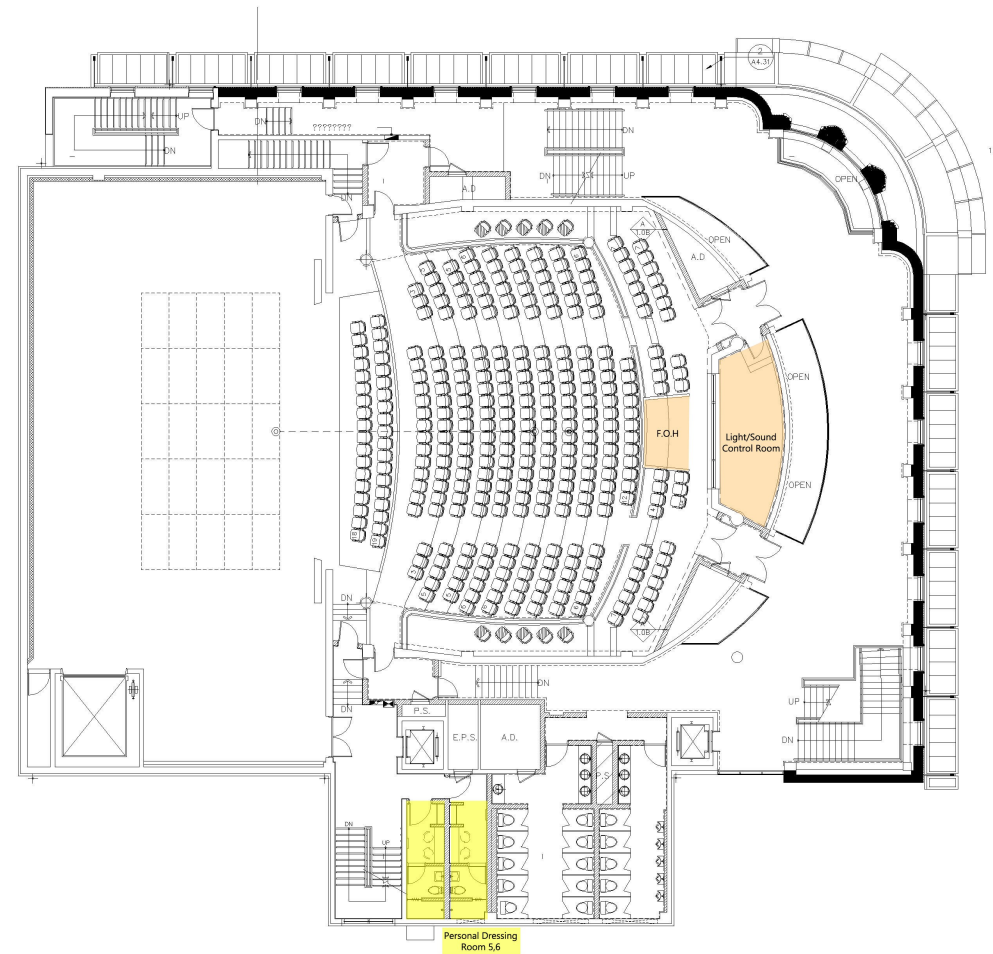
GROUND PLAN



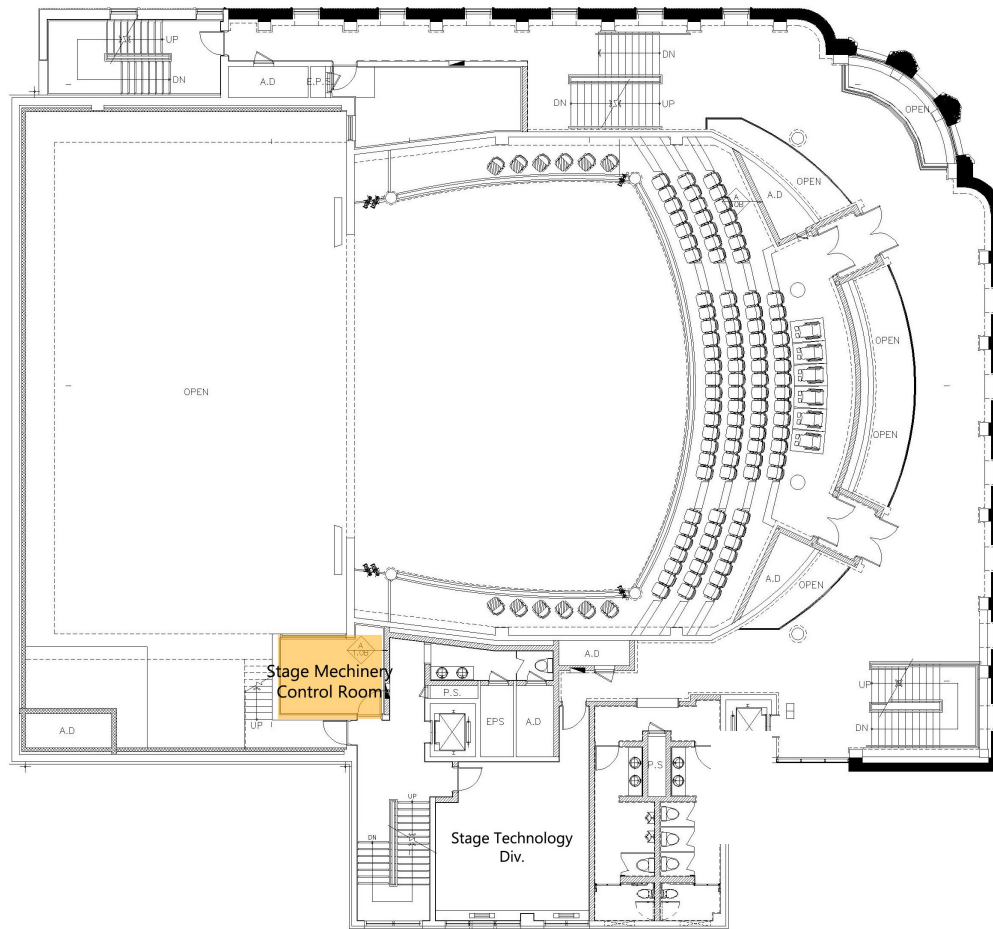
SECTION PLAN



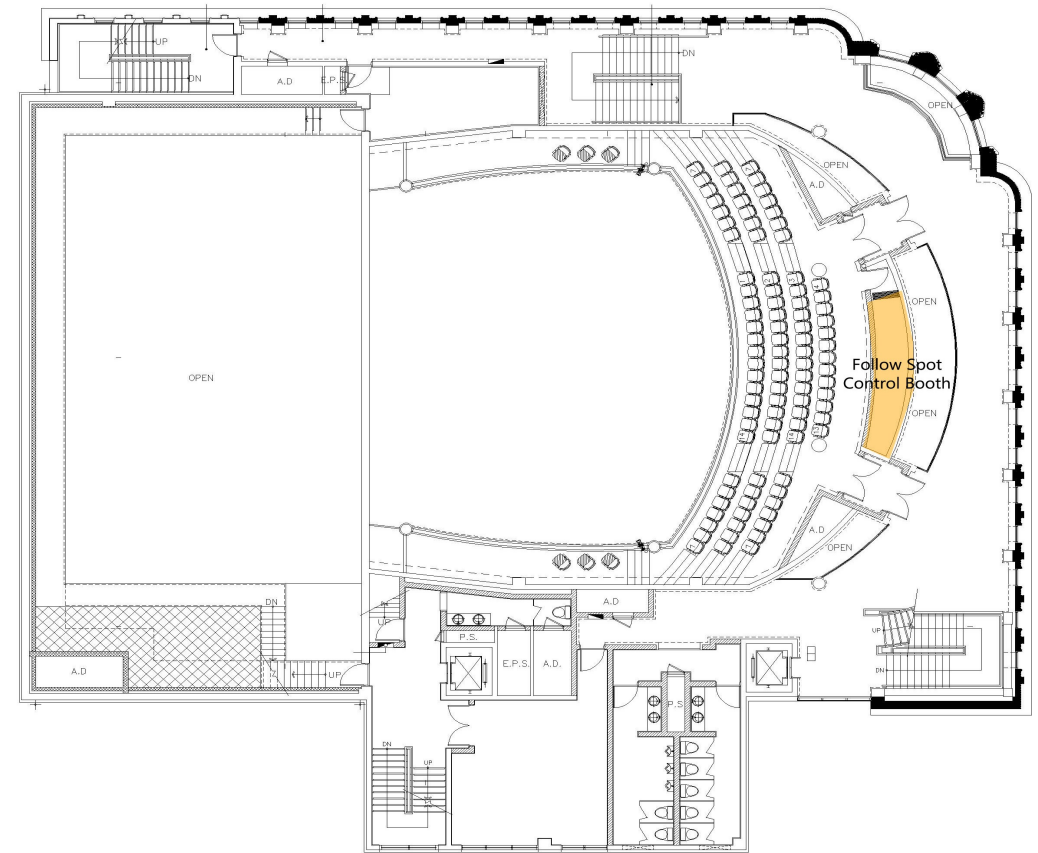
1F FLOOR PLAN
(Dressing Room 1 - 4)



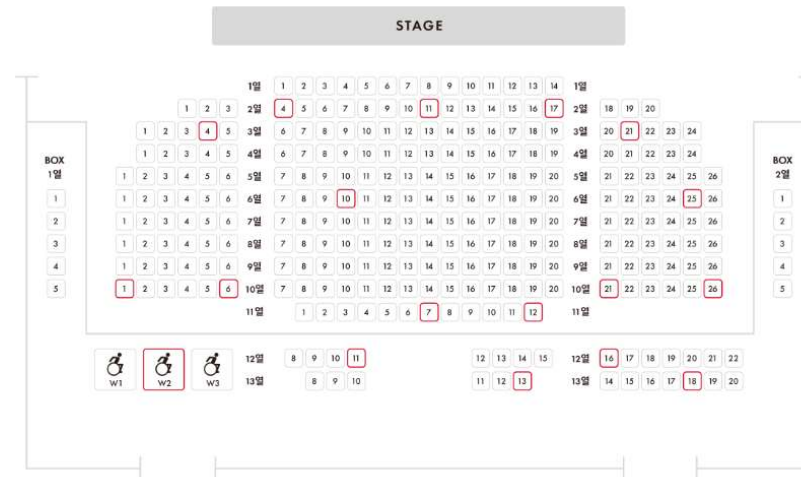
2F FLOOR PLAN
(Dressing Room 5, Light&Sound Control Room)



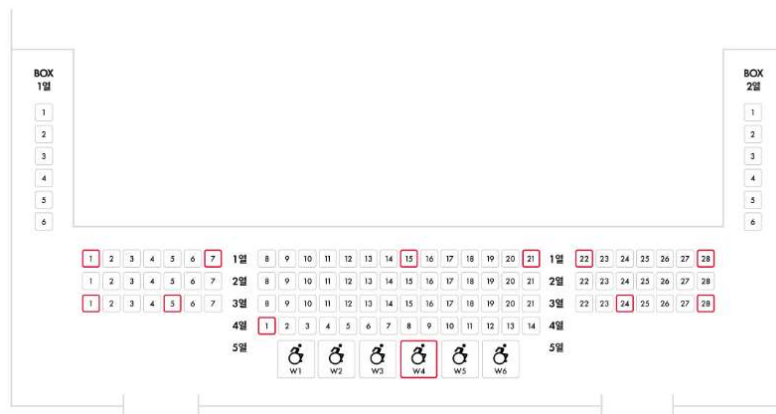
3F FLOOR PLAN
(Stage Machinery Control Room)



4F FLOOR PLAN
(Follow Spot Booth)



1F Auditorium

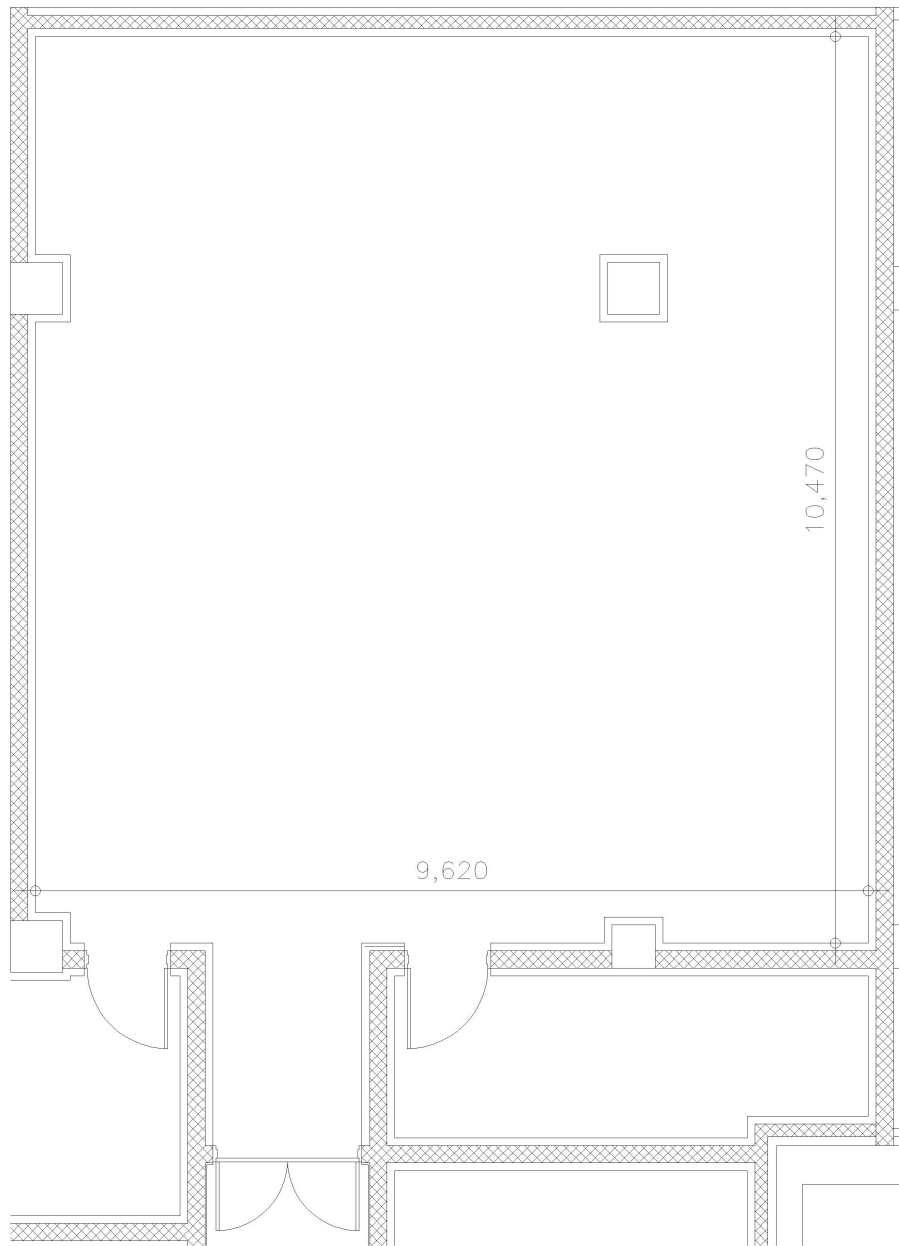


2F Auditorium

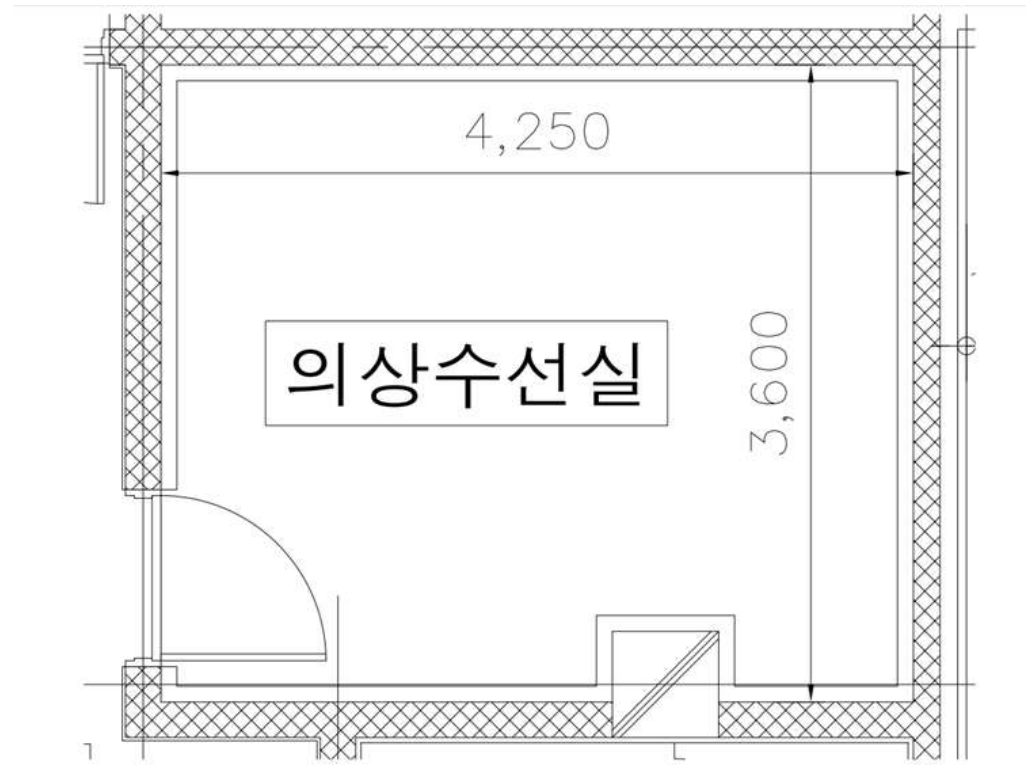


3F Auditorium

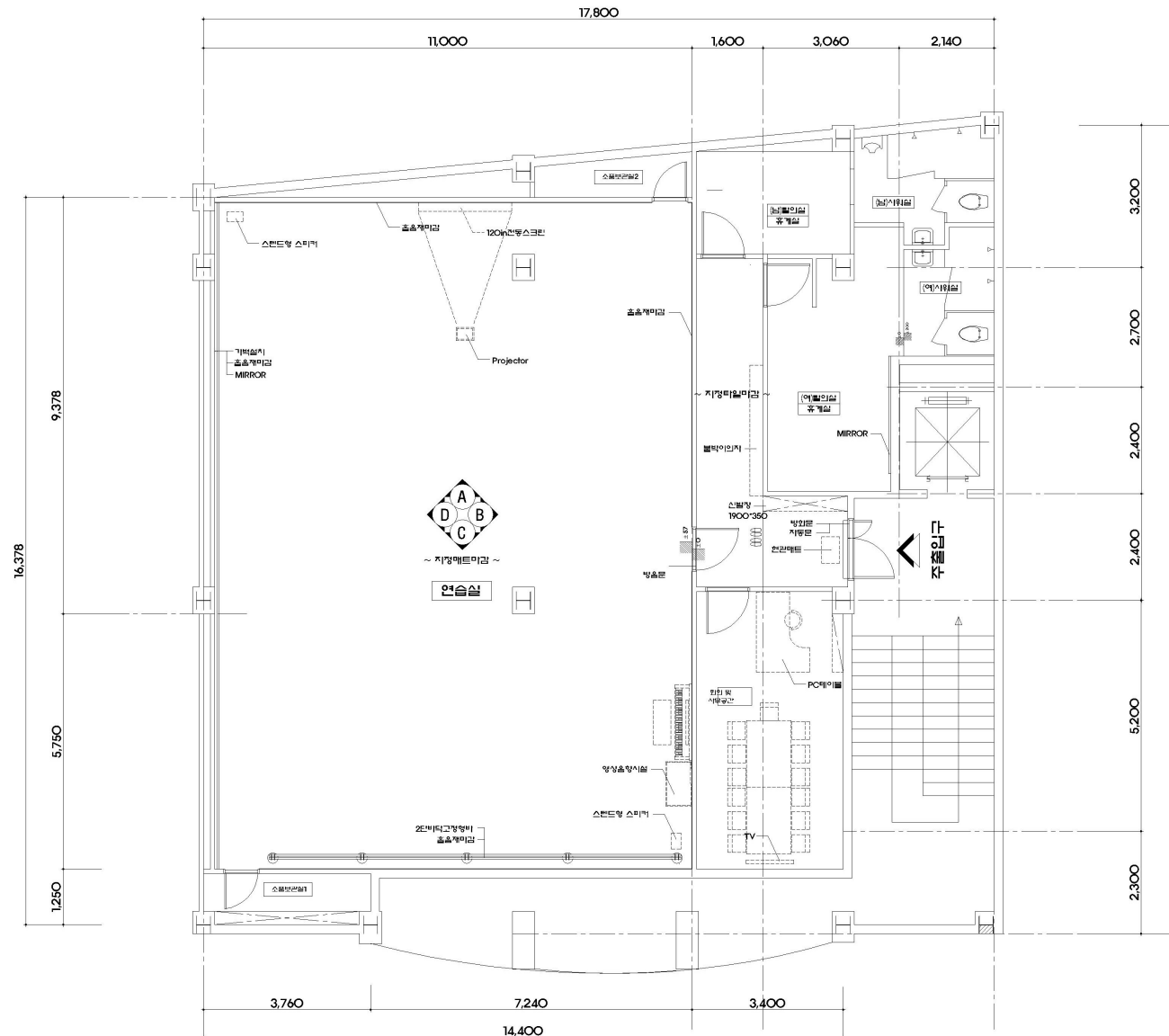
SEATING PLAN



B1 FLOOR REHEARSAL ROOM



B1 FLOOR COSTUME REPAIR ROOM



1 FLOOR PLAN
T-01

PROJECT TITLE

명동예술극장
대학로 연습실

NOTE

DESCRIPTION DATE

REVISIONS

SCALE A3 : 1 / 60

DATE 2011. 03

APPROVED BY

CHECKED BY

REVIEWED BY

DRAWING BY A.H.N

DRAWING TITLE

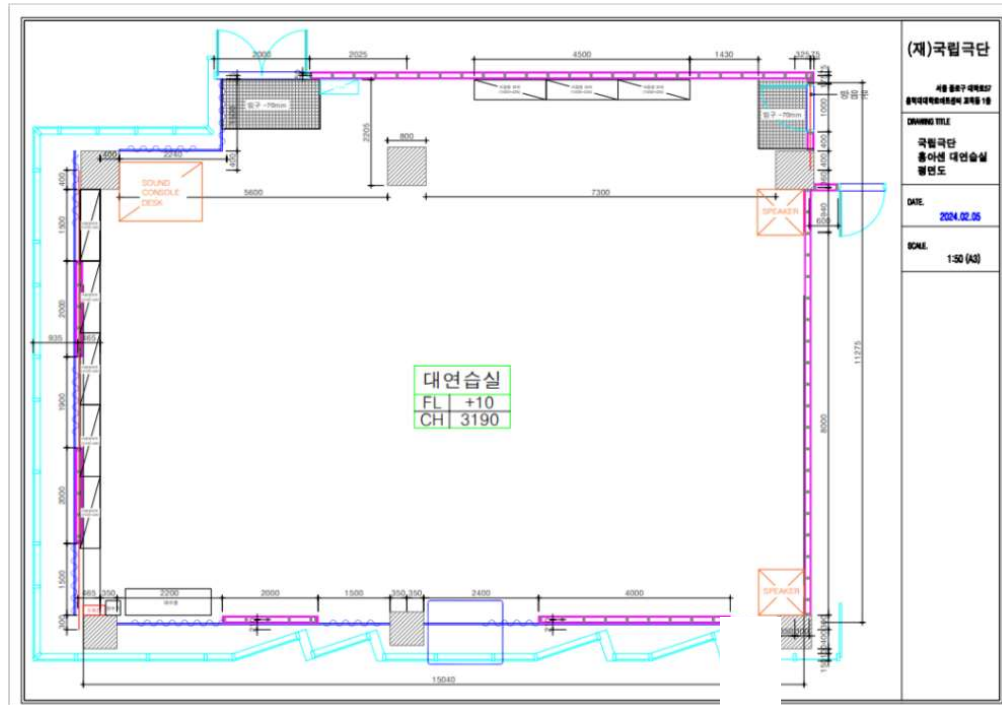
FLOORING DETAIL



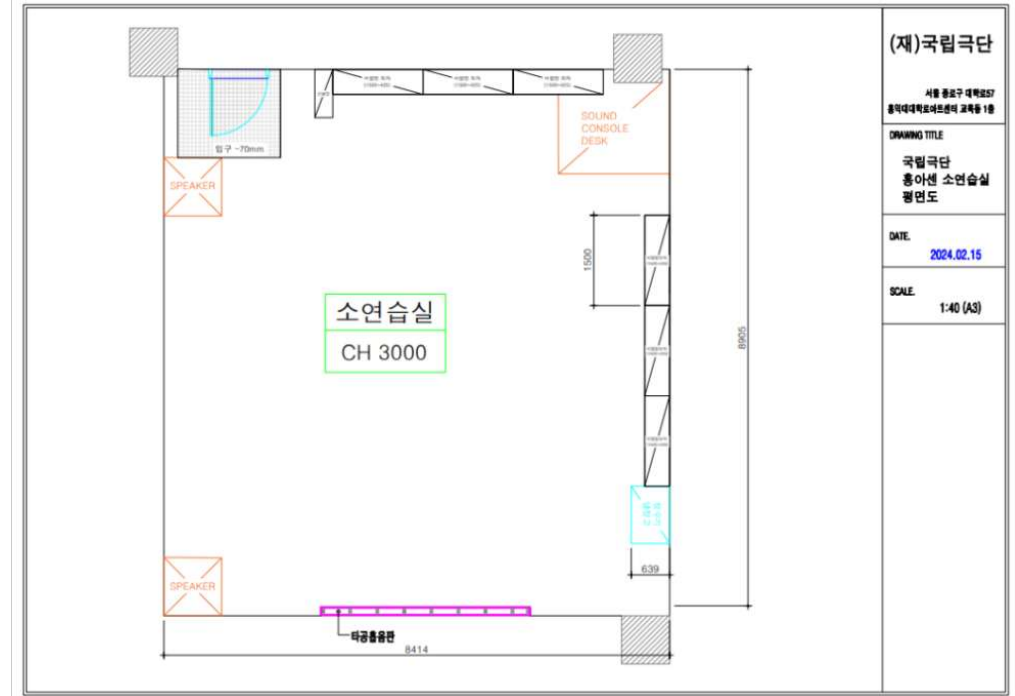
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DRAWING NO.

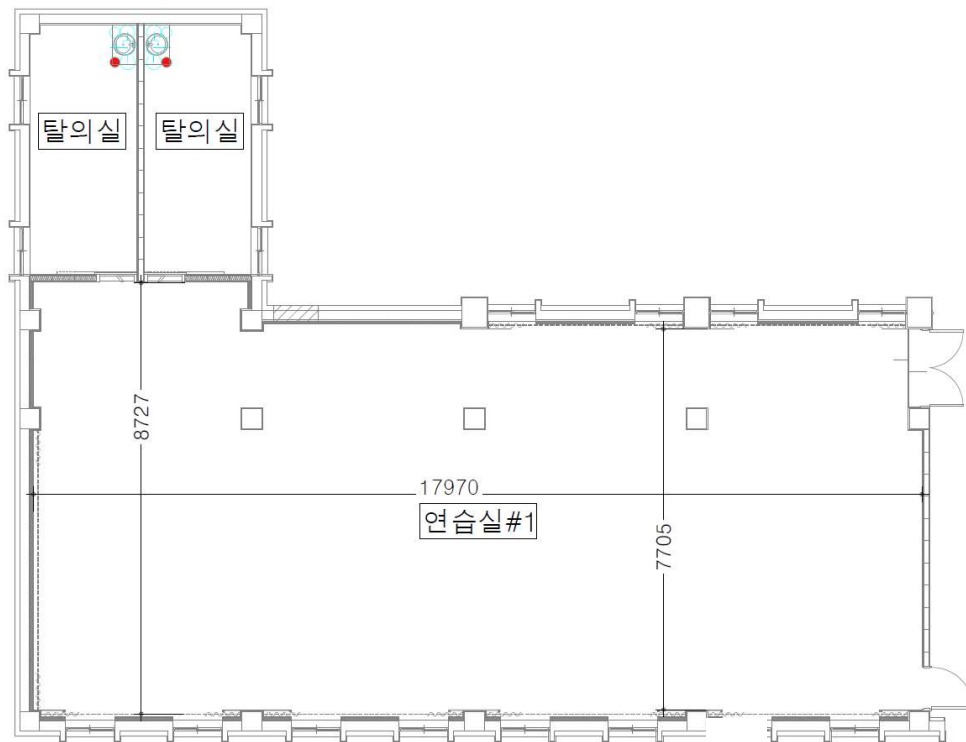
OFF - SITE REHEARSAL ROOM 1 (Daehangno)



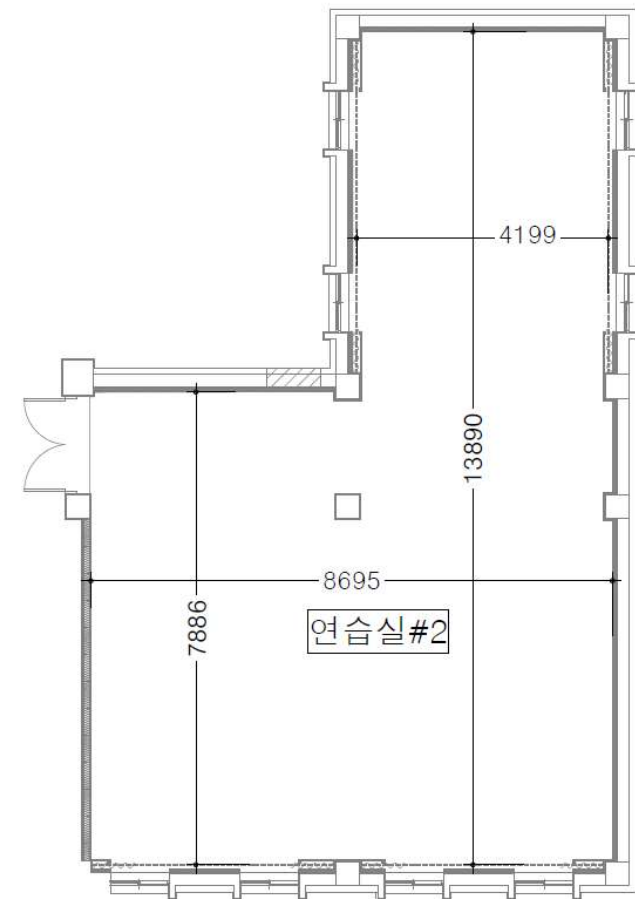
OFF - SITE REHEARSAL ROOM 2
(Hongik Univ. Daehangno Art Center - Large Rehearsal Room)



OFF - SITE REHEARSAL ROOM 3
(Hongik Univ. Daehangno Art Center - Small Rehearsal Room)



OFF - SITE EXTERNAL REHEARSAL ROOM 4
(OFFICE 1F Rehearsal Room #1)



OFF - SITE REHEARSAL ROOM 5
(OFFICE 1F Rehearsal Room #2)

4. Equipment Inventory

A. Stage

- Stage Machinery List

NO	ITEM	SIZE(mm)	QUANTITY	NOTE
1	Fly Bar / Forestage (No.-3, -2)	14,000	2	
2	Fire Curtain	13,460 x 7,300	1	
3	House Curtain	17,200 x 8,200	1	Red - operable (open/close) Green - interchangeable
4	Fly Bar / Main Stage (No. 2-34)	17,200	28	Fly Bar No. 34 Fixed-speed operation
5	Electric Bar	No. -1 Electric Bar: 12,050 Other Electric Bars: 17,200	6	Electric Bar No. 30 No circuits
6	Side Bar	No.1 Side Bar (Stage Left) 10,500 No.4 Side Bar (Stage Right) 9,700	4	Side Bars No. 2 and 3 Unavailable (fixed Socapex lines)
7	Orchestra Lift	12,000 x 2,400	1	See detailed drawing
8	Stage Lift	12,000 x 2,400	1	

- Scenery List

NO	ITEM	SIZE(mm)	QUANTITY	NOTE
1	Black Drop	17,000 x 8,000	2	
2	Black Scrim	17,000 x 8,200	1	
3	White Scrim	17,000 x 8,200	1	
4	Gray Scrim	17,000 x 8,200	1	
5	Top Masking	17,000 x 3,500	5	
		17,200 x 4,000	3	
6	Wings	3,500 x 8,000	5	pair
		4,000 x 9,000	3	pair
7	Floor Mat	15,000 x 1,600	10	Color: Black & Gray
8	White Drop	17,000 x 8,500	1	Material: Canvas
9	Gray Screen	17,000 x 8,500	1	
10	Black Screen	17,320 x 8,400	1	

- Music Equipment

NO	ITEM	SIZE(mm)	QUANTITY	NOTE
1	Conductor Platform		1	
2	Conductor's Music Stand		1	
3	Music Stand		20	
4	Music Chairs		30	
5	Double Bass Chairs		5	

B. Lighting

NO	ITEM	Watt/Amp/Volt/Rpm	QUANTITY	NOTE
1	ETC Sensor3 Dimmer System	5 kW (Non Dim / Dim)	480 Circuits	sACN
		5 kW (Dimmers)	78 Circuits	
		5 kW (Non Dim)	18 Circuits	House Light / sACN
2	Lighting Console ETC APEX/APEX Processor Backup System	Channel 12288 Out(24Universe)	2	Ver. 3.3.9 / sACN
3	Transformer	3-phase 4-wire 1250 A 230 V	1	
4	ETC Source4 14° (Profile)	750 W	12	Catwalk 1, 2
5	ETC Source4 19° (Profile)	750 W / LED 175 W	27	22 - Stage 5 - Catwalk 1,2
6	ETC Source4 26° (Profile)	750 W / LED 175 W	42	12-fixed(LED CMY) Catwalk1,2 12-fixed(LED) Catwalk1,2 2-fixed(LED CMY) 3F Balcony 4-fixed(LED CMY) 2F Box
7	ETC Source4 36° (Profile)	750 W / LED 175 W	72	25 - fixed Lustr X8 LED 2 - fixed(LED) 1F BOX 4 - fixed(LED CMY) 2F BOX
8	ETC Source4 50° (Profile)	750 W / LED 175 W	30	20-Stage(750w Halogen) 10-Stage(Fixed LED)
9	ETC Source4 Zoom 15°~30° (Warm LED Profile)	175 W	6	6-fixed 3F Balcony
10	ETC Source4 Zoom 25°~50° (Warm LED Profile)	175 W	6	6-fixed 2F Balcony
11	ETC Source4 HID 36°	150 W	2	Prior consultation required
12	INNO FOUR 36° (HMI Profile)	MSR 575 W	3	
13	ADB WARP 12°~30° (HMI Profile)	MSR 575 W	2	2-fixed Catwalk1
14	ADB WARP 12°~30° (Profile)	800 W	12	6-fixed Catwalk1 6-fixed Catwalk2
15	8" ADB Convex 5°~65°	2,000 W	6	6-fixed Catwalk2
16	8" MARUMO Convex	1,500 W	6	6-fixed Catwalk2
17	8" MARUMO Fresnel	1,500 W	60	
18	14" MARUMO Fresnel (with BARNDORF)	5,000 W	3	
19	ETC Source4 PAR Interchangeable lenses	750 W	30	
20	USHIO XENON 2kw Follow spot	2,000 W	3	
21	ATOMIC 3000 DMX	3,000 W / 4 ch	2	
22	CITY THEATRICAL EFX PLUS INSTALLATION	2 rpm	2	2 fixed in Follow Spot Booth
23	ROSCO DOUBLE INDEXING Gobo Rotator	5 rpm	1	
24	ROSCO Vortex 360 Dual Rotator		4	
25	Source4 Lens Tube 5°		6	
26	Source4 Lens Tube 10°		6	

NO	ITEM	Watt/Amp/Volt/Rpm	QUANTITY	NOTE
27	Source4 Lens Tube 19°		15	
28	Source4 Lens Tube 50°		10	
29	Source4 Lens Tube 70°		4	
30	Source4 Lens Tube 90°		4	
31	KUPO PAR 64	1000 W	70	12Lamp TYPE CP61, CP62
32	KUPO PAR 46	250 W	32	
33	CITY THEATRICAL DMX IRIS		2	
34	UNIQUE 2.1 Haze Generator	1500 W	3	
35	Look Solution TINY FX Battery driven mini fog generator		1	
36	BARCO FQ-100 Fog Generator	1500 W	1	
37	UNIQUE CYRO FOG	2300 W	1	CO ₂ compatible
38	Digital Fan	DMX	3	1: Kupo Digital Fan 2: AF3 Digi Fan
39	ETC LED MOVING LIGHT (Halcyon Gold)	684 W / 57 ch	8	4-fixed Catwalk2
40	Croma-Q LED BAR LIGHT (Color Force II 48)	533 W	20	
41	ETC Source4 LED Series 3 8COLORS	305 W	25	36° EDLT
42	ROBE Robin150 LED Beam	220 W / 22 ch / 5.7 Kg	20	
43	Antari F-6 FAZER	1450 W / 2 ch	2	Water-based
44	Hardware	Floor Base Ø600	12	
		Pipe Ø48, 1,500	12	
		Pipe Ø48, 3,000	12	
		Pipe Ø48, 6,000	12	
45	Cable	3.00m	40	
46		5.00m	40	
47		10.00m	30	
48		20.00m	10	
49	Cable	Power Multi Cable Male/Female 19pin Socapex 25 m - 6 Circuit	34	
50		Break-In Socapex 19pin Female to C-Type Male 2 m - 6 Circuit	10	
51		Break-Out Socapex 19pin Male to C-Type Female 2 m - 6 Circuit	34	

C. Sound

NO	ITEM	MODEL	QUANTITY	NOTE
1	Speakers	Meyer Sound CQ-1	4	Main Speakers
2		Meyer Sound UPQ-D1	1	Center Top Speaker
		Meyer Sound UPQ-D3	1	Center Bottom Speaker
		Meyer Sound 1100-LFC	2	Subwoofers - fixed rigging 2ea
4		Meyer Sound UPA-1P	2	Stage Monitor Speakers
5		Meyer Sound UPA-2P	4	
6		Meyer Sound UPJunior	4	
7		Meyer Sound MM-4XP	6	
8		Meyer Sound Ultra-X20	6	
9		K-ARRAY KP102i	4	Stage Monitor Speakers - Stack, Rigging, Wedge
10		Meyer Sound Ultra-X23	2	Balcony EFX Speakers
11		Meyer Sound UP-4 Slim	5	Front-Fill Speakers
12		Meyer Sound UP-4 Slim	20	1,2,3F Surround Speakers
13		Meyer Sound Ultra-X23	4	Ceiling Surround Speakers
14	Power Amplifiers	Powersoft T304 A	2	Stage Monitor Power Amplifiers
15	Speaker Management	Meyer Sound GALAXY 816	3	
16	Audio Console	Avid S6L-32D	1	FOH
17		Allen&Heath QU-PAC	1	Control Room
18	In-Ear Monitor System	Sennheiser EW IEM G4	4	4ch
19	Audio Playback system	Apple iMac(M1)	2	main / backup with QLab 4 / 5
20	MIDI Interface	Motu MIDI Express XT	1	

NO	ITEM	MODEL	QUANTITY	NOTE
21	Effects Processor	M7M Reverb Processor	1	M10 Remote
22		Waves SoundGrid	1	
23	Stereo Bus Compressor	API 2500+	1	
24	Stereo Mix Bus Processor	SSL Fusion	1	
25	Audio Interface	RME Fireface UFX+	2	
26	AVB Network Switch	Extreme Networks	1	
27	Wireless Microphone System	Sennheiser EM9046	1	Digital 9000 Series 8 ch
28		Sennheiser SK9000	8	Bodypack
29		Sennheiser SKM9000	8	Handheld
30	Microphones	Sennheiser MD-441	2	
31		Sennheiser MD-421	2	
32		Shure Beta98D/S	4	
33		Shure BETA91A	1	
34		Shure BETA52	1	
35		Shure BETA57	12	
36		Shure SM57	8	
37		Shure SM58	20	
38		Shure MX418S	2	
39		Neumann KM184	2	
40		Neumann U87	2	
41		Crown PZM-6D	4	
42		Crown PCC-160	4	
43		Schopes MK4+CMC6U	6	2 fixed-rigged units
44		AKG C414 B-XLII	4	
45		DPA 4099 HI	10	
46		DPA 4011 TL	2	
47		DPA 4017	4	
48		Audio-Technica ATM350	4	
49		Beyerdynamic M88TG	2	
50		Electro-Voice RE20	1	
51		Earthworks M30	1	
52		Audix TM1	2	
53		Audix D4	2	

D. Video

NO	ITEM	MODEL	QUANTITY	NOTE
1	Mac Studio	M2 Ultra / 128GB RAM	2	Main / Backup QLab 5 × 2 Millumin 5 × 2 Resolume Arena 7.5 × 1
2	Video Matrix	Matrix 4 x 4 HDMI	1	4K Seamless
3	Thunderbolt Dock	CalDigit TS3 Plus	2	
4	Network Switch	Netgear MSM4214X	1	

E. Costume

NO	ITEM	MODEL	QUANTITY	NOTE
1	Lockstitch Sewing Machine	Brother S-7300A	1	Dressing room near performer entrance
2	Overlock Sewing Machine	Sunstar SCE-9514	1	Dressing room near performer entrance
3	Washing Machine	LG Tromm Objet Collection	1	B1 Women's Restroom
4	Dryer	LG RC9011A	1	B1 Women's Restroom
5	Garment Care System	Samsung AirDresser DF10A9500WG	1	B1 Costume Room
6	Spin Dryer	-	1	Dressing room near performer entrance

5. Stage Technical Information

A. Stage Dimensions

ITEM	KIND	MEASUREMENT(mm)	NOTE
Proscenium	Width	11,500	
	Height	7,000	
Grid Height	Stage floor to top of grid	18,845	
	Stage floor to bottom of grid	17,252	
Upper Limit	From stage floor	16,000	
Lower Limit	From stage floor	1,200	
From Zero Line	Stage back wall	12,313 / Duct: 12,156	
	Center of stage	5,540	
	First Fly Bar (No. 2)	865	
	Last Fly Bar (No. 33)	10,081	
	Fly Bar No. 34	11,080	
	Fire curtain groove	220	
From Center Line	Stage Left wall - Downstage	10,390	
	Stage Left wall - Upstage	10,430	
	Stage Right wall - Downstage	13,810	
	Stage Right wall - Upstage	10,200	
	Stage Left gallery	13,372	
	Stage Right gallery	13,694	
Orchestra Lift	Width	11,480	
From Orchestra Lift Railing	Fore-stage projection - Center	2,355	
Orchestra Lift Depth	B1 boarding level / B2 wagon level	B1 -2,465 / B2 -4,132	
From Stage Floor	Basement floor	4,015	
Typical Bar Spacing	Center to center	220	
Loading Dock	Height above ground level	925	
	Parking clearance height	3,269	
	Parking area width	4,765	
	Loading door size	2,280 (W) x 2,340 (H)	
	Freight elevator door size	2,700 (W) x 2,310 (H)	

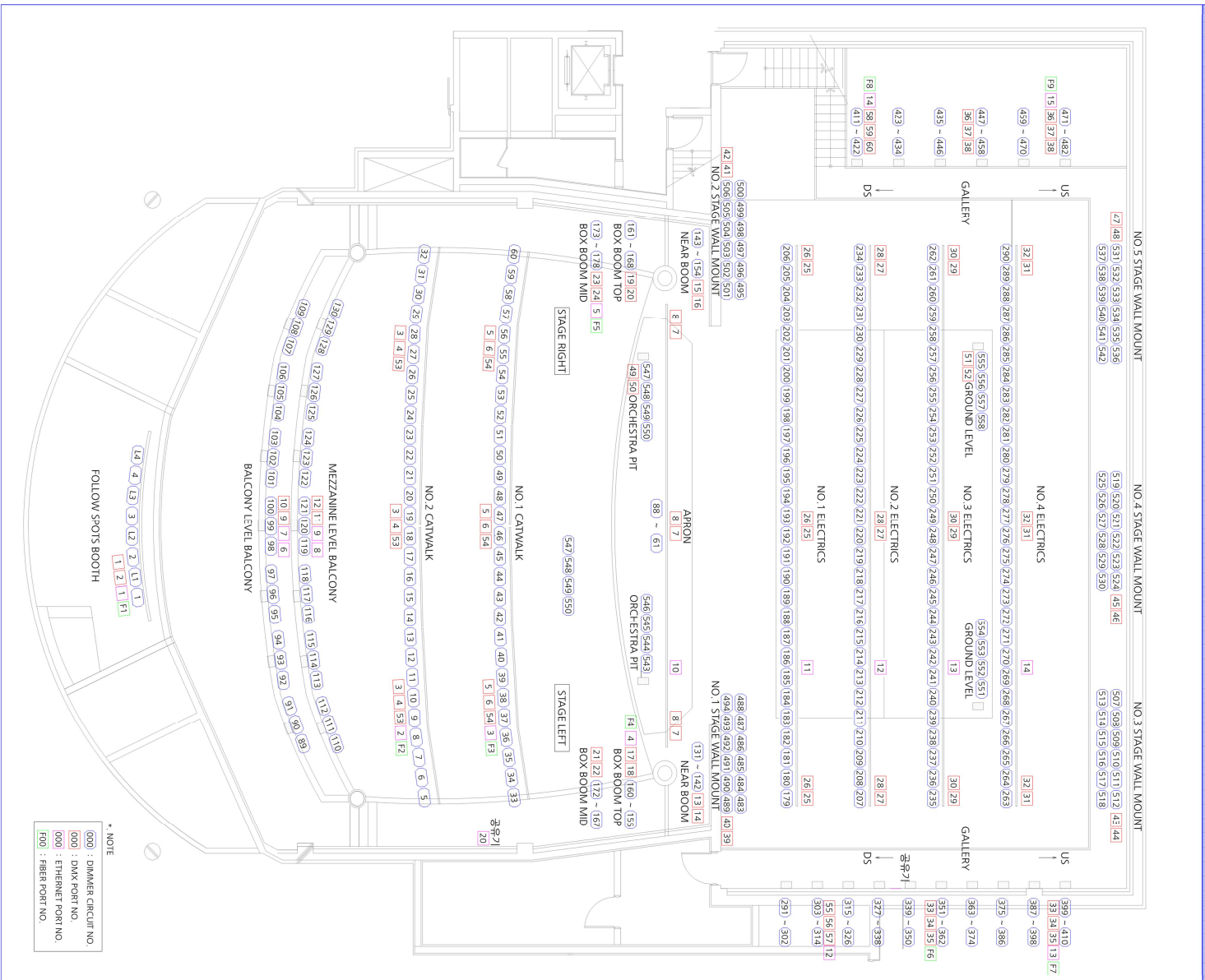
B. Stage Machinery Technical Data

ITEM	STROKE (mm)	OPERATING TIME		NOTE (*OPERATING LIMIT)
		UP	DOWN	
House Curtain	7,690	30 sec	13 sec	* 15,820 - 8,130 / At 90% speed * Open/close: 30 sec
Fire Curtain	7,270	1 min 26 sec	38 sec	
Forestage Fly Bar (No. -3, -2)	10,500	41 sec	41 sec	*11,700 - 1,200 Fixed-speed operation
Fly Bar	14,800	20 sec	20 sec	*16,000 - 1,200 At 90% speed
Fly Bar No. 34	14,800	1 min 15 sec	1 min 15 sec	*16,000 - 1,200 Fixed-speed operation
Forestage Electric Bar (No. -1)	6,300	1 min 10 sec	1 min 10 sec	*7,500 - 1,200 Fixed-speed operation
Electric Bar	14,300	1 min 46 sec	1 min 46 sec	*15,500 - 1,200 Fixed-speed operation
Electric Bar No. 30	14,300	1 min 46 sec	1 min 46 sec	*15,500 - 1,200 Fixed-speed operation ● No circuits
Side Bar	13,800	1 min 58 sec	1 min 58 sec	*15,000 - 1,200 Fixed-speed operation No. 2 & 3: Socapex lines
Orchestra Lift	-2,465	1 min 5 sec	1 min 5 sec	At 90% speed
Stage Lift	-4,000 +4,000	0 - +4,000 : 1 min 7 sec -4,000 ~ 0 : 1 min 5 sec	0 - -4,000 : 1 min 7 sec +4,000 ~ 0 : 1 min 5 sec	At 90% speed

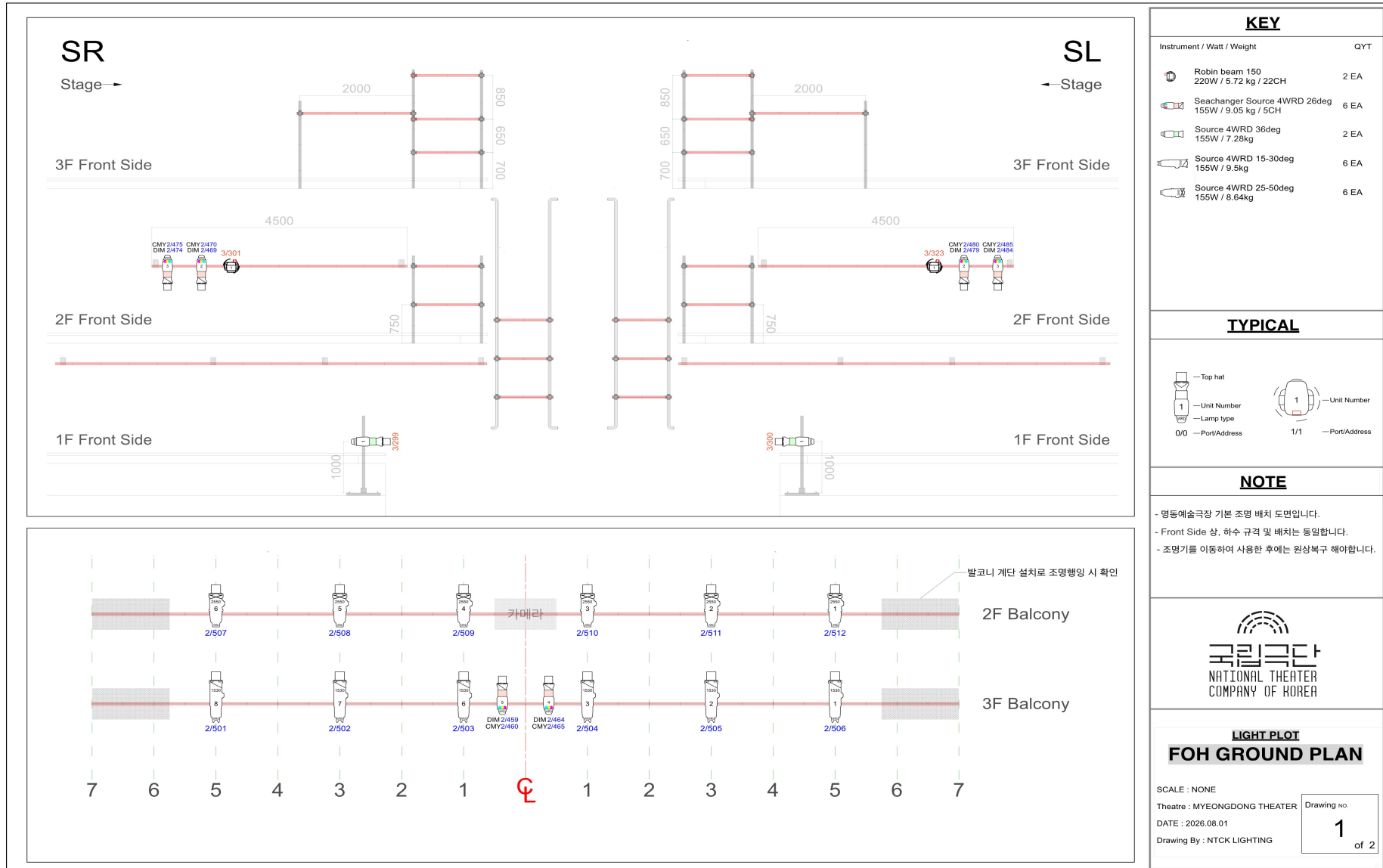
C. Lighting Circuit Plan

LIGHT CIRCUIT PLAN(MYEONGDONG THEATER)

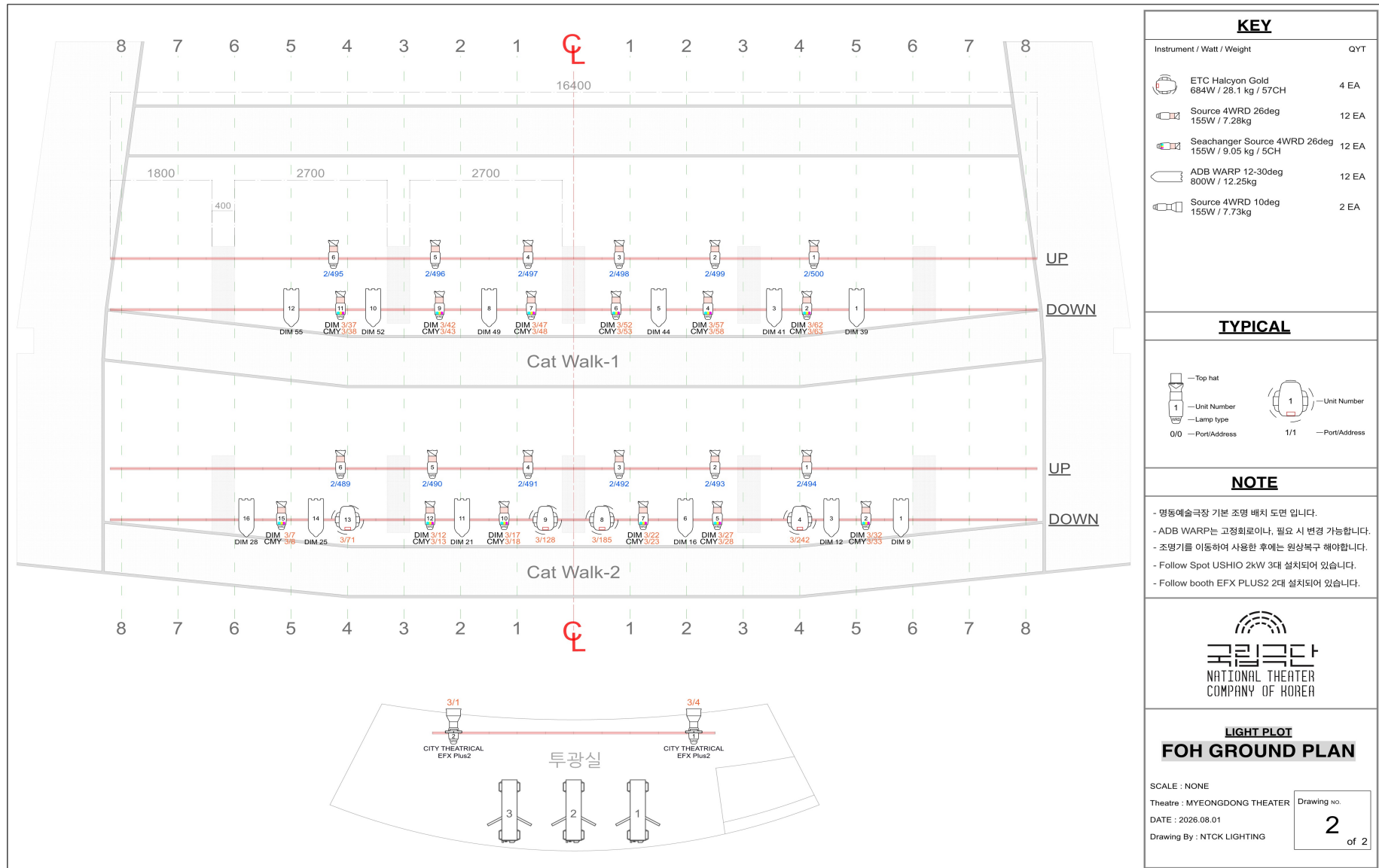
Scale : A1 = 1 / 50
Scale : A3 = 1 / 100
UPDATE : 2026.02.01



D. FOH Lighting Plot



E. Catwalk Lighting Plot



F. House Light Patch

CH	LOCATION	ADDRESS	NOTE
2011	Pit Catwalk 1	2/47 - 2/56	Not used during performances
2012	Pit Catwalk 2	2/57 - 2/70	Not used during performances
2013	Between Pit Catwalk and 1st Catwalk	2/71 - 2/80	Not used during performances
2014	1st Catwalk 1	2/81 - 2/94	Not used when the pit is in use
2015	1st Catwalk 2	2/95 - 2/108	
2016	Between 1st and 2nd Catwalks	2/109 - 2/118	
2017	2nd Catwalk 1	2/119 - 2/132	
2018	2nd Catwalk 2	2/133 - 2/146	
2019	Behind 2nd Catwalk	2/147 - 2/156	
2020	Entire 3F Auditorium	2/157 - 2/206	
2021	Around 3F Balcony	2/293 - 2/338	
2022	2F Box - Right	2/207 - 2/220	
2023	Entire 2F Center Auditorium	2/221-2/222+ 2/237-2/292 +2/339-2/340	
2024	1F Box - Left	2/223 - 2/236	
2025	Around 2F Balcony	2/409 - 2/454	
2026	1F Box - Right	2/341 - 2/354	
2027	1F Box - Left	2/355 - 2/368	
2028	Rear of 1F Auditorium Vestibule from Stage to Auditorium	2/369-408 + 2/457-458 + 2/455 - 456	

- The house light patch is arranged starting from the side closest to the House Curtain, following the order of the auditorium entrance doors. Stage Left and Stage Right are defined from the performer's perspective, facing the audience.
- House lights use two channels per fixture, with Warm White and Cool White independently controllable.
- Addresses 2/47-2/458 are dedicated to the house lighting system. Care should be taken when using other digital equipment within this address range.
- Address 2/455: Vestibule
- Address 2/151: Console Table

